

## Burt Reynolds' Belongings Hit the Block: 'He Had Just the Coolest Stuff'

An auction of the actor's assets includes props from iconic films he loved, prints of the Cosmo centerfold he hated and 50 pairs of cowboy boots: 'He had a closet full of them' By Benjamin Svetkey

xactly how he came to own it — and whether he ever actually wore it — the world will never know. But on June 15 and 16, Burt Reynolds' Cannonball Run belt buckle will be up for grabs, along with truckloads of other knickknacks, paintings, garments, gadgets and assorted belongings of the late actor at a Julien's auction in Beverly Hills.

"Burt had a phenomenal collection of memorabilia from his life and career," says director Adam Rifkin, who cast the '80s icon in his final film, 2018's The Last Movie Star; the two became close friends before Reynolds died at 82 in September. "His house in Florida had an entire room full of it — scripts, costumes, props. The vibe I got was that each of these mementos was a memory from a movie or a day on a movie set. He took it all very seriously, and he had just the coolest stuff."

Among the cool stuff on the block: the CB radio Reynolds used while making Smokey and the Bandit (estimated to go for as much as \$4,000) as well as a 1979 Trans Am exactly

like the one he drove in the film (\$500,000). "It only has about 70,000 miles on it," notes Gene Kennedy, a Florida friend and fellow car collector who helped Reynolds restore the ride. "We drove all the way out to Las Vegas and back. It runs really good."

Reynolds famously regretted the nude centerfold he did for Cosmopolitan in 1972 — "He thought it hurt his chances for an Oscar for Deliverance," says Rifkin - but he saved 20 prints of the photo (expected to fetch as much as \$2,000). He was prouder of his collection of movie scripts, many of which he had bound in leather (\$5,000 for The Longest Yard), and was an avid collector of souvenirs from his alma mater, Florida State University, including a football helmet lamp (\$200). Much of his wardrobe is up for sale, from neckties (\$700 each) and belt buckles (\$600 for the Cannonball Run one) to denim shorts (\$400) and silk pajamas (\$800), not to mention more than 50 pairs of cowboy boots, many of them custom. "He had a closet full of them," says Kennedy. "Row after row."

Burt Reynolds used this CB radio in 1977's Smokey 2 The icon in 2015 with his restored 1979 Pontiac Trans Am. He drove the car in several rallies celebrating the 40th anniversary of Smokey and the Bandit in 2017. 3 His Cannonball Run belt buckle is estimated to draw \$600. 4 He owned many portraits of Loni Anderson, his wife from 1988 to 1994. 5 These boots, one of more than 50 pairs on auction, are estimated at up to \$1,200. His Cosmo issue sold 1.5 million copies. 7 Harrods silk pajamas, monogrammed in gold,

